

THE IMMIGRATION PARADOX

"...THOUGHT-PROVOKING AND BEAUTIFULLY SHOT."
-JULIE PETERSON, NEWTIMES

"...THE MOST BALANCED RENDITION OF AN ISSUE THAT HAS POLARIZED OUR COMMUNITY, OUR STATE AND THE NATION ...BRINGS TO LIGHT THE HISTORICAL, SOCIO-POLITICAL AND ECONOMIC IMPLICATIONS AND RAMIFICATIONS OF IMMIGRATION IN A BALANCED, EFFECTUAL AND FACTUAL MANNER. IT IS **A TRIBUTE TO THE CONSTRUCTIVE, POSITIVE POTENTIAL OF HUMAN BEINGS.**"
-TRINO SANDOVAL, SENIOR POLICY ADVISOR ON EDUCATION

"**THE IMMIGRATION PARADOX** CHALLENGES ITS VIEWERS TO LET GO OF OVERLY SIMPLISTIC EXPLANATIONS OF THE PROBLEMS FACING IMMIGRANTS IN THIS COUNTRY, AND TO EMBRACE THE COMPLEXITY OF IMMIGRATION ACROSS NATIONAL BORDERS. THE FILM CAREFULLY TRACES THE POLITICAL, ECONOMIC AND SOCIAL SOURCES OF IMMIGRATION AND INEQUALITY. **BE READY FOR A FEW "AHA!" MOMENTS WHEN YOU WATCH THIS DOCUMENTARY.**"
-MADELAINE ADELMAN, ASSOCIATE PROFESSOR JUSTICE & SOCIAL INQUIRY

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THE IMMIGRATION PARADOX



CHARACTERS (1 of 5) In no particular order



ANGELA KELLEY

V.P. of Immigration Policy at Center for American Progress

Angela Maria Kelley, a well-known authority on the policy and the politics of immigration, joined American Progress in 2009 as Vice President for Immigration Policy and Advocacy. As Vice President, Kelley applies her many years of experience in the immigration field to the Center's immigration policy work. In the years since Kelley's arrival to American Progress, the organization has published numerous impactful reports and analyses on a range of immigration

issues including the economic impact of state anti-immigrant laws, the economic value of immigration reform, the cost of mass deportation, and the integration trends of America's newcomers. Kelley is widely quoted in the press, including The New York Times, The Washington Post, and Politico, and makes frequent radio and television appearances, including appearances on PBS, MSNBC, Fox News, and NPR. Before joining American Progress in 2009, Kelley served as director of the Immigration Policy Center, a research and rapid-response organization providing policy-makers, academics, the media, and the general public with access to accurate information about the effects of immigration on the U.S. economy and society. Prior to that Kelley was deputy director at the National Immigration Forum, where she headed its legislative, policy, and communications activities and oversaw its operations. During her service at the Forum, Kelley was a frontline negotiator as Congress debated proposed comprehensive immigration reform legislation. Kelley was also at the forefront of advocacy that secured key legislative victories including the Legal Immigration Family Equity Act, the Haitian Refugee Immigration Fairness Act, and the Nicaraguan Adjustment and Central American Relief Act. Kelley, the daughter of South American immigrants, began her career as an attorney for a legal services agency in Washington, D.C., representing low-income immigrants on immigration and family matters. She is a graduate of The George Washington University Law School and a Georgetown University Law School Women's Law and Public Policy Fellow. Source: <http://www.americanprogress.org/about/staff/kelley-angela-maria/bio/>



MARK KRIKORIAN

Executive Director of the Center for Immigration Studies

Mark Krikorian, a nationally recognized expert on immigration issues, has served as Executive Director of the Center for Immigration Studies (CIS) since 1995. The Center, an independent, non-partisan research organization in Washington, D.C., examines and critiques the impact of immigration on the United States. Animated by a pro-immigrant, low-immigration vision which seeks fewer immigrants but a warmer welcome for those admitted, the Center was established in 1985 to

respond to the need for reliable, fact based research in the immigration area. Mr. Krikorian's knowledge and expertise in the immigration field are sought by Congress, as well as the mainstream and new media. He frequently testifies before Congress and has published articles in numerous outlets including The Washington Post, The New York Times, Los Angeles Times, and Commentary. He is a contributor at National Review Online, and has appeared on 60 Minutes, Nightline, NewsHour with Jim Lehrer, CNN, and NPR, among other television and radio programs. Mr. Krikorian addresses a variety of audiences on a multitude of immigration topics. In addition, Mr. Krikorian is the author of the books The New Case against Immigration, Both Legal and Illegal and How Obama is Transforming America through Immigration. Mr. Krikorian holds a master's degree from the Fletcher School of Law and Diplomacy and a bachelor's degree from Georgetown University. He spent two years at Yerevan State University in then-Soviet Armenia.

Source: <http://cis.org/Krikorian>

THE IMMIGRATION PARADOX

WRITER, DIRECTOR, PRODUCER, EDITOR
Lourdes Lee Vasquez

EXECUTIVE PRODUCER
Bryan A.Z. Vasquez

DIRECTOR of PHOTOGRAPHY, PRODUCER
Bryan A.Z. Vasquez

COMPOSERS, MUSIC DIRECTORS
Tobie Milfrod
Henri Bernard

MOTION GRAPHICS
Andre Gordon
Caleb Alvarado



FULL SYNOPSIS

Possibly one of the most important films of the Century.

THE IMMIGRATION PARADOX takes a critical and in depth look at one of the most divisive issues in Human global history--immigration. After encountering an immigrant crossing the Arizona desert, Emmy Award Winner and Filmmaker Lourdes Lee Vasquez set out to understand why people would risk their lives to come to the U.S.. Her quest takes a shocking twist when she musters enough courage

to cross the line at a protest and has an encounter with whom she believed was her enemy.

From there on her journey, spanning 7 years searching for answers and solutions to this complex social issue, takes her and the audience to places never before considered in the immigration debate. THE IMMIGRATION PARADOX is a feature length documentary that exposes the missing information to the immigration issue by interviewing an array of people from various backgrounds, which include economics, sociology, philosophy, history, policy, and activism. This documentary will move you beyond the villain or victim scenario, the heated rhetoric and sensationalism to reveal the bigger picture.

No matter what your viewpoints or beliefs are regarding this deeply emotional issue; the information exposed in THE IMMIGRATION PARADOX will surely leave you shocked.

THE IMMIGRATION PARADOX



CHARACTERS (2 of 5)



MICHELE WASLIN

Senior Policy Analyst at Immigration Policy Center

Michele Waslin, Ph.D., is Senior Research Analyst at the Immigration Policy Center. She has authored several publications on immigration policy and post-9/11 immigration issues. Ms. Waslin appears regularly in English and Spanish-language media. Previously, she worked as Director of Immigration Policy Research at the National Council of La Raza (NCLR) and Policy Coordinator at the Illinois Coalition for Immigrant and Refugee Rights. She received her Ph.D. in 2002 in Government and International Studies from the University of Notre Dame, and holds an M.A. in International Relations from the University of Chicago and a B.A. in Political Science from Creighton University.

Source: <http://www.immigrationpolicy.org/ipc-staff>



ALEJANDRO HERMSILLO

Uprooted Human

Alejandro Hermsillo is a Mexican born immigrant who at the young age of 12, was offered an opportunity to come to the United States of America by unconventional means. Throughout his childhood he had heard many magical and endearing things about the U.S., so with out hesitation he decided to leave his parents behind to seek out the riches of the "North". Attending Junior High through College in the U.S., Alejandro was what many would consider an All-American

Athlete and student. Upon completion of his schooling he found himself forming several successful contracting businesses that allowed him to realize the USA dreams of his childhood. At the pinnacle of his success, he found himself with no choice but to change his life forever. Source: www.TIPMovie.com



Dr. MICHAEL L. SCHWALBE

Doctor in Sociology

Dr. Michael L. Schwalbe is a Professor of Sociology at North Carolina State University. He is the author of: *Rigging the Game: How Inequality Is Reproduced in Everyday Life* (2008), *Remembering Reet and Shine: Two Black Men, One Struggle*(2004) and numerous other written works. He received both his M.A. and Ph.D. from Washington State University in Sociology in 1981 and 1984 respectively.

Source: Various Web Sources



Dr. ALAN GOMEZ

Doctor in History

Alan Eladio Gómez(Ph.D. University of Texas at Austin) is a historian and Assistant Professor in the School of Justice and Social Inquiry at Arizona State University. His research has been published in *Radical History Review*, *Latino Studies*, *Kalfou: A Journal of Comparative and Relational Ethnic Studies*, the anthology *Behind Bars: Latino/as and Prison in the United States* (Palgrave), and recently, a book chapter, "Revolutionary Imagination of Greater Mexico: Chicanas/os, Social

Movements and the Dirty War in Mexico, 1973-1978", in *Challenging Authoritarianism in Mexico: Revolutionary Struggles and the Dirty War, 1964-1982* (Routledge, 2011). Dr. Gómez is completing a book titled , "With Dignity Intact" : *Rainbow Coalitions, Control Units, and Struggles for Human Rights in the U.S. Federal Prison System, 1969-1974*. Prior to coming to ASU he taught at Ithaca College and Cornell University. Source: <https://webapp4.asu.edu/directory/person/1271178>

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CHARACTERS (3 of 5)



KIMBER LANNING

Founder and Executive Director of Local First Arizona

Kimber Lanning is an entrepreneur, arts advocate and community activist who works to cultivate strong, vibrant communities and inspire a higher quality of life in the greater Phoenix metropolitan area. Lanning is actively involved in fostering cultural diversity, economic self-reliance and responsible growth for the Phoenix metropolitan area. In 2003, Lanning founded Local First Arizona, a grassroots, non-profit organization dedicated to raising public awareness of the economic and cultural benefits provided by locally owned businesses. In late 2005, Local First secured 501(c)6 non-profit status, and proceeded with Lanning as the executive director. The organization has since mushroomed to over 1,500 members, and Lanning works extensively with city and state policymakers to create a supportive environment for entrepreneurs of all sizes. Along with an advisory board of dedicated, local business owners and civic leaders, Kimber pursues the dual goal of establishing vibrant and culturally unique businesses at the forefront of the valley's identity, as well as creating a sustainable and healthy region through the implementation of diverse local economies. She works to inform, educate, and motivate consumers to support local enterprises, and encourages public policy that enables locally owned and operated businesses to thrive. Lanning was most recently appointed as a director for the City of Phoenix Development Advisory Board. [Source: http://www.livingeconomies.net/staff-and-board#Kimber](http://www.livingeconomies.net/staff-and-board#Kimber)



MICHAEL SHUMAN

Research and Public Policy Director
at Business Alliance for Local Living Economies

Michael Shuman is director of research for Cutting Edge Capital, director of research and economic development at the Business Alliance for Local Living Economies (BALLE), and a Fellow of the Post Carbon Institute. He holds an AB with distinction in economics and international relations from Stanford University and a JD from Stanford Law School. He has led community-based economic-development efforts across the country and has authored or edited seven previous books, including *The Small Mart Revolution: How Local Businesses Are Beating the Global Competition* (2006), *Going Local: Creating Self-Reliant Communities in the Global Age* (1998) and *Local Dollars, Local Sense: How to Shift Your Money from Wall Street to Main Street and Achieve Real Prosperity*. In recent years, Michael has led community-based economic-development efforts in St. Lawrence County (NY), Hudson Valley (NY), Katahdin Region (ME), Martha's Vineyard (MA), and Carbondale (CO), and served as a senior editor for the recently published *Encyclopedia of Community*. He has given an average of more than one invited talk per week for 25 years throughout the United States and the world. [Source: http://www.postcarbon.org/person/36217-michael-shuman](http://www.postcarbon.org/person/36217-michael-shuman)

THE IMMIGRATION PARADOX



CHARACTERS (4 of 5)



TOM JENNEY

Tax Payer Community Activist

Tom Jenney currently serves as state director for the Arizona Chapter of Americans for Prosperity, formerly the Arizona Federation of Tax-payers. He is a Tucson native and a 1988 graduate of University High School. He earned an associate's degree from the New Mexico Military Institute in Roswell and a bachelor's degree in Spanish and Latin American Studies from Georgetown University. Jenney has written and translated articles for the Institute for Justice and the Cato

Institute in Washington, D.C., and for the International Center for Pension Reform in Santiago, Chile. His articles have appeared in the Arizona Daily Star, the Arizona Republic, the East Valley Tribune, and the Tucson Citizen. Most recently Jenney taught government, economics, and Spanish at St. Paul's Preparatory Academy in Phoenix. Before that, he was communications director of the the Goldwater Institute, overseeing the Institute's media relations and acting as senior editor for its many publications. Prior to joining Goldwater, Jenney served for two years as Administrator for the Unique Learning Center, a faith-based after-school program in Washington, D.C.'s Shaw neighborhood. He serves as an elder at the Emmanuel Presbyterian Church in Phoenix. He is also a member of the Republican Liberty Caucus of Arizona, the PACHyderm Coalition, the Arizona State Rifle and Pistol Association, the Phoenix Young Republicans, the Arizona Free Enterprise Club, and the Arizona Tax Research Association. Source: <http://www.tomjenney.com/>



FLOR REDONDO

Director of Programs for Campesinos Sin Fronteras

Flor Redondo is the Director of Programs for Campesinos Sin Fronteras a non-profit 501 (C)(3) organization that provides various services to farmworkers and low to moderate-income families around the Yuma,AZ area that promote self-sustainability. They do this by providing and facilitating access to health, behavioral health, social services, housing rehabilitation, counseling, education and workforce developmen. Source: <http://www.campesinossinfronteras.org>



VERN & JOHN

Conservative SB1070 Supporters

Vern and John are vocal and concerned citizens that live in one of Southern Arizona's Larger cities, that sees immigrant traffic through the desert. They consider their views concervative and were in full support for Arizona's SB1070 law amongst others. After meeting Vern and John at a community town hall dicussing SB1070 and border issues, they invited our film crew into their home; to explore both their concerns and hopes regarding immigration into the U.S.. 3 hours,

3 coffee pots and a couple of boisen berry pie slices later; we get to places and answers seldom, if ever arrived to in the heat of the desert, in the heat of an argument. Source: <http://www.TIPMovie.com>

THE IMMIGRATION PARADOX



CHARACTERS (5 of 5)



Michael Hill lives in San Carlos Arizona. He is Nnee, which means “the people”. Nnee is what his tribe called itself before European colonizers came and labeled them with “Apache”, which means “the enemy”. Instead of earning a degree Michael felt it was more important to become educated in the ways of the Creator. He feels no less or more than any other human and knows love is the answer to our problems.

Source: www.TIPMovie.com



Joanne Hawes lives in Phoenix Arizona. She is a supporter of SB1070 and a Tea Party member. After seeing how her law abiding husband kept losing contracts due to other contractors being able to bid less for hiring undocumented workers she decided to become more civically engaged and enforce the law. She is also an active member at her church and often teaches bible classes.

Source: www.TIPMovie.com



Lynne Breyer lives in Scottsdale Arizona. She is also a supporter of SB-1070 and a Tea Party member. She feels that we are in “tragic situation right here, where real people are being affected in real ways on both sides of the issue. And instead of screaming at each other we need to sit down across a peace table and talk until a solution is found.”

Source: www.TIPMovie.com



Erika Andiola is originally from Durango, Mexico. She immigrated with her family to Mesa, Arizona when she was 11 years old. A graduate from Arizona State University with a B.A. in Psychology. Erika is one of the co-founders of DRM Capitol Group and the Arizona Dream Act Coalition (ADAC), which is an umbrella organization of groups and individuals across the state of Arizona who are interested in fighting for the welfare of immigrant students.

Source: www.TIPMovie.com

THE IMMIGRATION PARADOX



CREW(1 of 2)



LOURDES LEE VASQUEZ

DIRECTOR, PRODUCER, EDITOR

Lourdes is a conscientious filmmaker who is committed to creating positive social change. Born in Mexico City to two doctors and raised in the United States, by a single mother, as a low income immigrant has allowed her to experience the best and worst of both worlds. She is grateful for this experience because it enables her to deeply analyze collective and individualistic cultures as well as different socioeconomic classes. This understanding allows her to navigate freely through different world-views giving her a

broader picture of reality and our interconnectedness. She received an Associates Degree from Phoenix College in Honors Classical Studies. She then transferred to the University of California Santa Cruz where she graduated with a degree in Film and Digital Media. It is through her self reflection while living in India that she came to realize that constructive communication and a deeper understanding on social and cultural issues are the best platforms for our humanity to achieve its highest form of consciousness. This philosophy led her to start three ventures, "The Immigration Paradox", Embracing Humanity and Deep Focus Cinema. Source: www.TIPMovie.com



BRYAN A.Z. VASQUEZ

EXECUTIVE PRODUCER, DIRECTOR OF PHOTOGRAPHY

Born and raised in Phoenix, Arizona. An entrepreneur and information seeker at heart, Bryan is savvy in business and negotiating. Recipient of the Leadership Scholarship at Arizona State University where he pursued Communication studies. He is compassionate and has integrity. He currently, continues his decade's long real estate career focusing on helping home owners in Phoenix and working on various other business ventures. His commitment to the artist community and social issues has led him to be a

vital part of Embracing Humanity a Non-Profit he Co-Founded with his wife Lourdes. He hopes to have a positive impact on individuals by creating honest dialogue and understanding through various media and effective communication. Bryan loves to hike, run, do magic tricks and read thought provoking books. Source: www.TIPMovie.com



ANDRE GORDON

Motion Graphics

Born and raised in São Paulo, Brazil to an American father and a Brazilian mother, Andre has had many lives. Among other things he played keyboards and vocals in alternative pop band Luni in the mid 80's, was one of the founders of award winning puppet/object theater group XPTO, did wardrobe design for TV commercials and catered Japanese dinner parties. Throughout all these years his passion for design permeated his many careers. He has been working with computer graphics for almost 20 years,

having started as a 3D animator and moving gradually to video editing and motion graphics. An eternal optimist, he is very curious about all forms of artistic expression and would like to use his skills for the betterment of this planet and its inhabitants. After living 8 years in NYC he moved to Phoenix where he has been living with his partner Tom and his Boston terrier Hamlet. But he still wants to live some day in Barcelona when he grows up. Source: www.TIPMovie.com

THE IMMIGRATION PARADOX



CREW(2 of 2)



CALEB ALVARADO

MOTION GRAPHICS

Born in Phoenix, AZ to John & Guadalupe Alvarado, Caleb is an artist, photographer, designer and dreamer. As Hispanic Scholarship Fund recipient, he went on to complete his Masters of Architecture from Arizona State University in 2007. He is passionate about his photography, design work, family, soccer, tennis, and is a huge fan of the Beatles. He is currently working on his photography project, "Inspirations; Human Connection, A Portrait Series." He currently resides in Phoenix with his fiancé Sandra and their beagle, Fitzgerald. [Source: www.TIPMovie.com](http://www.TIPMovie.com)



TOBIE MILFORD

COMPOSER

The music of Tobie Milford has been described as an "ethereal symphony of sound", using loop pedals to layer multiple violin parts and combine them his own vocals. This culminates in a nuanced and unique sound: ambient, minimalist string textures, quartet-style harmonies, sophisticated plucking patterns, and dynamic vocal melodies. His songwriting has led him to become one of Phoenix's most widely-lauded solo acts, and his diverse fan base has invited him to play everywhere from bars and music venues to museums, art

galleries, and a broad array of festivals, including Cincinatti's Midpoint Music Festival in 2010. His music has been played on PBS programming, US Air-ways flights, and internet radio stations, reaching listeners from South Africa to New Zealand. Milford has opened for cello looper extraordinaire Zoe Keating, ambient folk/postrock pioneers Sleep Whale, and singer-songwriters Tony Lucca and Joe Firstman is an indicator of his appeal to a diverse body of musical supporters. His new material takes advantage of his newfound musical relationship with Phoenix's fantastic Tetra String Quartet, who are poised to expand his sound considerably, as they combine looping with string arrangements and percussion for a truly unique live experience. Milford has contributed to the latest recordings of many Phoenix bands/songwriters. Milford is also a member of Phoenix-based band the Whisperlights. [Source: www.TIPMovie.com](http://www.TIPMovie.com)



HENRI BENARD

COMPOSER

Henri Benard can only be described as "AZ music's hype-man." He is actively growing and seeking new opportunities through the wonderful world of music. If you know Henri, then you know he has his hands in several different projects all at once. He likes to smile and is almost an optimistic individual. Henri currently plays with several AZ-based music groups, all of which push the boundaries of "conventional" music. Henri is the drummer/percussionist for 3 bands in the Phoenix area: Dry River Yacht Club, Traveler, and

Peachcake. Each band exudes different flavors and styles of music, thus keeping things fresh. Henri regularly tours with all 3 groups and has had the honor of playing two international festivals this past year 2012 with Peachcake: North By North East in Toronto, Canada and Slottsfell in Toensburg. Norway along with the likes of New Order, Wolfmother, Chase and Status Jon Grimm, The Friendly Fires, Jenelle Monet, and so many more! Aside from working in 3 bands, Henri composes in a duo under the moniker of DD-55. He has also had the pleasure of scoring commercials for organizations such as Randy Murray Productions, New Global Citizens, and United Way. He has had Dry River Yacht Club placed in several videos/movies, most recently in the Mitchell 20. [Source: www.TIPMovie.com](http://www.TIPMovie.com)

THE IMMIGRATION PARADOX



ANECDOTES

It is important for you to know that over the course of 7 years in making The Immigration Paradox I have asked, prayed, meditated and proceeded. I have triumphed, quit, cried and pleaded. I have experienced life on a new level. I found truth, lies, heartbreak and secrets. I was betrayed, belittled, praised and loved. I sold everything I owned including my car to keep moving forward. At times my bank account was negative and I was on my last \$10. I wanted to stop hating me I wanted us to stop hating each other. I had fear, anxiety, peace and hope, but above all I had faith for our humanity and that's what kept me going. I discovered you, them, they and myself. I wanted truth and clarity for me, for you, for them for humanity. What I found will shock you. What I found transformed me. - Lourdes Lee Vasquez

A little more than 3 years ago I had one of those days. I woke up knowing that I could do better, that we collectively could do better, not just as a country but as a society, as a collective global human race. That day a little more than 3 years ago I stepped out of my comfort zone I took a risk. I reached out to someone I had never met, yet I admired. I pushed limits, tried new things. I read books I had never thought of reading, I picked up running, I researched history that used to bore me, I watched foreign films, I learned about production equipment and marketing, I made a desk, a table and a camera stabilizer, I learned to live humbly, I researched legal documents and non-profit formation, I met a lot of new people, I got in a scuffle with a homeless person, I stood in the middle of protest, I climbed on things, I drove into deserted towns, slept in airports, worked in a boys group home, almost got attacked by a pack of coyotes, tried new food and fell in Love. Yes, a little more than 3 years ago I met my wife. And her beautiful vision was/is a World were people can speak with one another and respect each other.

7 years ago my wife set out on what she thought would be a simple journey, to make a documentary regarding Immigration. As time passed she realized the importance and responsibility that came in creating such a film and did not take the role lightly. This film is for the U.S. citizen that lays awake at night wondering if someone has jumped the fence and is crossing their land, for the immigrant that crossed the scorching desert in search of a "dream", for the person that feels things are slipping away , for the Dreamer that wants more than anything to belong, for the worker that wants a decent wage so they can provide for their family, for those that just want everyone to get along, for the minority, for the majority, for the left, right and middle, for the consumer, for the law maker, for the students, for our children, for our country, for our world. Yes, this movie is for you. It has not been easy but you were all worth it.

-Bryan A.Z. Vasquez

THE IMMIGRATION PARADOX



CREDITS (1 of 2)

EXECUTIVE PRODUCER

Bryan A.Z. Vasquez

WRITER, DIRECTOR, PRODUCER, EDITOR

Lourdes Lee Vasquez

DIRECTOR OF PHOTOGRAPHY, PRODUCER

Bryan A.Z. Vasquez

COMPOSERS, MUSIC DIRECTORS

Tobie Milfrod

Henri Bernard

MUSIC BY

There is Danger

Dry River Yacht Club

Michelle Blades

Whisper Lights

Some Say LeLand

Underground Cities

RESEARCHER

Lourdes Lee Vasquez

DOCUMENT SUMMARIZERS

Monique Jones

Claudia Castillo

NARRATION REVIEWERS

Karla Valeria Heeren

Jacqueline Freeman

TRANSCRIBERS

Jordi MacFife

Maria Jagles

Lourdes Lee Vasquez

AUDIO ENGINEERS

Chris Kasych

Jeff Bye

AUDIO

Jordi MacFife

MOTION GRAPHICS

Andre Gordon

Caleb Alvarado

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Caleb Alvarado Photography

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George J.

Premiere Videographer

Genaro Delgadillo

Premiere Video Host

Elvia Amaro

BOOK SOURCES

"Border Games" by Peter Andreas

"Operation Gatekeeper" by Joseph Nevins

"The Contradictory Alliance" by Ruth Berins Collier

"American Indians" by Jack Utter

"Rigging the Game" by Michael Schwalbe

"Open Veins of Latin America" by Eduardo Galeano

"The Future and Its Enemies" by Virginia Postrel

"Let Them In" by Jason L. Riley

"The New Case Against Immigration" by Mark Krikorian

"America Transformed" by Gary Hytrek & Kristine M. Zentgraf

"No Higher Law" by Brian Loveman

"The Bottom Billion" by Paul Collier

"My Soul Looks Back in Wonder" by Juan Williams

"The Paradox of Choice" by Barry Schwartz

Magazine Sources:

El Chamucho

Mother Jones - Plutocracy Now by Kevin Drum

ONLINE SOURCES

<http://www.carnegieendowment.org>

Library of Congress

THE IMMIGRATION PARADOX



CREDITS (2 of 2)

GRATEFUL TO

Vickie Quenelle
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Michael Hill
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Esther and Family
Juan and Family
Daniel and Family
Kelly Townsend
Les White
Andrea Garcia
Erika Andiola
Daniel Rodriguez
Frank Sharry
Jason Riley
Joanne Hawes
Dry River Yatch Club
Fatigo
Strange Young Things
Apsara Dance Company
Flamenco Por La Vida

Irene Courtney
Francisca Montoya
Jim McLaughlin
Stan Chavira
Martin Hernandez
Tommy Espinoza
Luz Sarmina
Star Reyes
Liliana Gomez
Malia Politzer
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Francisco Gutierrez
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Claudia Lopez
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Cassandra Hernandez
James Garcia
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Monique Jones
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Ambar Renova
Karla Valeria Heeren
Cristina Cardenas
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Armando & Irene Vasquez
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Class of 2008 HLI
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